

www.WestideQuiltersLosAngeles.org

Vol. 10 No 3 August 2019

#### This Issue

- Esterita Austin Workshop.....August 9<sup>th</sup>
- WQ Quarterly Meeting.....August 10<sup>th</sup>
- Mary Tabar Workshop.....Sept. 7<sup>th</sup>
- Cindy Griselda Workshop.....Oct.18<sup>th</sup>
- WQ Officer & Chairman Reports
- Call for Entries
- Neighborly Guild Calendar

 WQ Member Articles



## **Quarterly Meeting**

Saturday, August 10, 2019

Westchester Senior Citizens Center 8740 Lincoln Blvd. Los Angeles, CA 90045

### **Esterita Austin**

"Classic Rock"

9:30am Social Time and Demo

10:00am Guild business and announcements

10:55am Show & Tell

11:15am Speaker

12:15pm Adjournment

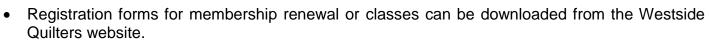


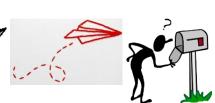
## **Up Coming Workshops & More**



- Esterita Austin "Sheer Faces" workshop Friday, August 9, 2019. A couple of spots still open.
- Mary Tabar workshop "Water Color Strip Quilt" Saturday, September 7<sup>th</sup> is now open for registration. Hope you can make it. Once your strata is completed then it will be fun to cut it up and design your quilt. Lots of options. You could even use Christmas fabrics and have one top ready ahead of the holiday season. See you there, Pat and Linda
- Registration for **Cindy Griselda** "Artful Improv" **Friday, October 18<sup>th</sup>** workshop will be available at the August quarterly meeting. Check out her website, awesome.....
- The Westchester Senior Center where we currently meet doesn't allow the exchange of money (not even checks or credit cards)!!! Requiring changes for WQ, our annual Fabric Sale will be held at our October Quarterly Meeting when we meet at St. Andrews Church. And, WQ membership renewal forms need to be mailed in.
- It's WQ Membership Renewal Time Please mail your renewal to:

Westside Quilters of Los Angeles P.O. Box 641925 Los Angeles, CA 90064-1925





### PRESIDENT'S MESSAGE

### Summer

Summer inspires us.... to rest, relax be lazy!

It seems as the temperature rises our energy subsides.

Daydreaming becomes more prevalent and our resolve less urgent.

Staring out the window or looking up at the sky is a daily pastime, Sounds good!

Maybe it is time to unwind our muscles and enjoy the time to use our creative imagination. Hopefully, a plan can hatch and fabric can be part of it.

Wishing everyone a happy August whatever the plan is.

Roberta Walley President Westside Quilters















Westside Quilters presents a workshop with

### **Esterita Austin**

"Sheer Faces"

Friday, August 9, 2019 9:30 A.M. – 3:30 P.M West Traffic /West Bureau Building, 4849 W. Venice Blvd., Los Angeles, CA 90019.

Workshop Fee \$100.00 (non-members \$110.00) including class kit

Internationally known art quilter and lecturer <u>Esterita Austin</u> joins us for a Friday Workshop "Sheer Faces". In this out-of-the-box class you will learn Esterita's new technique for assembling fused sheers. No templates, no points or seams to match, just free cutting to create a dynamic and expressive portrait. Sheer fabrics are the building blocks for a translucent shimmering portrait that will glow and sparkle while adding depth to your fiber art piece. See the possibilities when new shapes and colors are created by simply overlapping transparent fabrics. Add more creative tools to your fiber art repertoire.

At our Saturday quarterly meeting <u>Esterita Austin</u> will be our main speaker on "Classic Rock", a humorous look at her journey from her beginning art experiences to the present. This power point/trunk show zips along as it illustrates how she grew the seed of a concept into bold design themes. The focus is on the power of value over color in constructing dramatic compositions. With her generously dispensed tips you'll be inspired to run back to your stash and fuse your own thread of an idea into a WOW composition.

### **Biography**

Quilt maker, designer and teacher, Esterita Austin created "The Well," a prize-winning piece in the American Museum of Folk Art's international competition "Quilted Constructions: The Spirit of Design." Her pieces have been published in the periodicals Quilting Arts, The Quilters Companion, American Quilter, Quilter's Newsletter, American Style and Distinction Magazine and Folk Art, as well as the books Contemporary Art Quilts and Fiber Arts 7. As an entrepreneur, Esterita has been featured on The Sally Jesse Raphael Show and in the "Threads" section of Newsday. Her work has appeared on the covers of the Indiana Gazette leisure section and the Arts and Lifestyles section of the Times Beacon and Times Record newspapers of Long Island, NY. You can see Esterita give a demonstration of her techniques on HGTV's Simply Quilts with Alex Anderson, segment 1134. The Quilt Show with Ricky Tims and Alex Anderson, and Quilting Arts TV.

### Ten Top Reasons to Take Esterita Austin's Class

- 1. Meet a new fabulous teacher
- 2. Learn a new technique
- 3. Make a project in a day

Continued on next page.....

- 4. Easy supply list, kit is included in class fee. If you need something on the list, Sewing Arts Center in Santa Monica, CA 90405 Telephone 310-450-4300 will have it.
- 5. Free coffee and donuts
- 6. Good reason to leave your house
- 7. No airplane tickets required
- 8. No hotel room to book
- 9. Linda Anderson said, "She is a nice person".
- 10. Support your local guild.

Interested? Please download the registration form from our website www.WestsideQuiltersLosAngeles.org

### Supply List . SHEER FACES' WORKSHOP

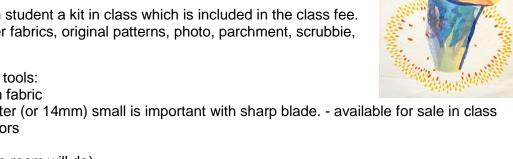
Esterita will provide each student a kit in class which is included in the class fee. The kit includes: All sheer fabrics, original patterns, photo, parchment, scrubbie, handouts



- Fat quarter white cotton fabric
- Small 18 mm rotary cutter (or 14mm) small is important with sharp blade. available for sale in class
- Small embroidery scissors
- Cutting mat
- Iron and board (5 for the room will do)
- Sharp pencil
- · Black sharpie marker, fine
- A few straight pins
- Glue stick
- Tweezers
- Package Mistyfuse 2.5 yds. Available on-line and at Sewing Arts Center in Santa Monica. Esterita will also have it for sale in class. Small appliqué iron
- Extension cord

Registration forms are available on the website.

Pat Karasick & Linda Lardy, Program Chairmen







Westside Quilters presents a workshop with

## **Mary Tabar Workshop**

## 'Water Color Strip Quilt"

Saturday, September 7, 2019 9:30 A.M. -3:30 P.M. West Bureau/ West Traffic Building 4849 West Venice Blvd. Los Angeles, CA 90019.

Free parking in the shopping center, turn left at traffic light and enter, turn left in front of Living Spaces store, park facing the brick wall. Enter the Community Room, second door on the right.

**Workshop fee: \$50.00** for Westside Quilt members, (\$60.00 for non-members)

### **Class description: Water Color Strip Quilt**

This lovely strip quilt is made from only three floral fabrics. Plus border fabric. Class participants will make different strip stratas and cut half square triangles to design and create their own version of this quilt. There are dozens of layouts possible.

Mary calls the quilt watercolor because if you use floral prints, the stripes blend together to give a watercolor effect. You can also use solids. It is important to think in values, light, medium and dark.

Supply list follow below and at WQ website www.westsidequilterslosangeles.org



Please note that there is **HOMEWORK** for this class: Mary is requesting that you come to class with your strata already put together, so that you will have more design time.

### **Biography**

Mary Wood Tabar was born in Hannibal, Missouri where her mother was employed and trained by Singer Sewing Machine Company. Since the age of four she has been working with sewing machines. By six years of age she was doing crewel embroidery and other hand sewing projects. Raised with Midwest working ethics and family values, these qualities helped to foster appreciation, patience and a simple approach to life.

She graduated from <u>Truman State University</u> in Kirksville, Missouri with a Bachelor of Science in Industrial Technology, and a minor in Graphic Arts, and later received her Teaching Credential from <u>California State University at San Marcos</u>. She has had a variety of sewing experiences from making Madam Alexandra antique doll clothes in New York City to making Renaissance costumes in San Diego for people such as Mick Fleetwood. She lives in San Diego with her husband and two daughters.

### **Supply List:**

This quilt is for a confident beginner. I call it watercolor because if you use floral prints, the stripes blend together to give a watercolor effect. You might have seen or made a watercolor quilt with 2" squares. What we are working with is using the value of light, medium and dark fabrics. I have used solid fabrics (not floral) and it gives more of a contrast to your piece. You can use several light, medium and dark fabrics or just use **three** fabrics, plus a border or focus fabric for the boarders.

- Light Floral fabrics, 1 ½ yds. Fabric needs to be at least 43" in length.
- Medium Floral fabrics, 1 ½ yds. Fabric needs to be at least 43" in length.
- Dark floral fabrics, 1 ½ yds. Fabric needs to be at least 43" in length.
- Dark background fabric, 2 yds. For borders and added squares.
- Spray sizing, spray on fabric before cutting into 1 ½" strips.
- 12" ½ plastic square ruler for cutting
- Basic sewing supplies, and sewing machine. I like an accurate 1/4" sewing foot for piecing the strips. (Do not sew a scant 1/4" seam) Rotary cutter and ruler to cut exact 1 ½" strips.
- Flannel sheet or the back of a plastic tablecloth for design board.

### **Homework**

Cut 20 strips from light, medium and dark fabrics before class and you will have more time for designing. Sew 1 strata of (cut strips) one light to one medium (5 pairs) 1 strata of light to one dark (5 pairs) and 1 strata of medium to dark (5 pairs). Each strata has 10 strips. Iron to the dark strip after sewing each pair. This step will give you more time in class to design your quilt. The quilt needs **two sets** of these three types of stratas. You will get more design time, if you sew all **six** stratas. Again do not sew a scant 1/4" seams. We want to cut your stratas into four squares. This quilt above is 62" x 62" and it uses only three fabrics plus the border.

Any questions? You can email me directly at <a href="mailto:pk@afewgoodideas.com">pk@afewgoodideas.com</a> Or leave a message on my cell phone 213-494-7586

Program co-chairs Pat Karasick and Linda Lardy

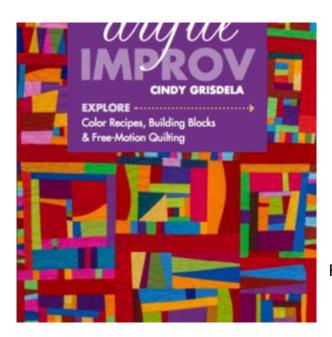
### Other Quilts by Mary Tabar











## **Cindy Griselda**

# "Artful Improv - Permission to Play!"

Friday, October 18, 2019 9:30 am – 3:30 pm St. Andrew's Lutheran Church, 11555 National Blvd, Los Angeles, CA 90064.

Registration available at the August quarterly meeting

Learn to create your own original quilts with no pattern using improvisational piecing techniques. Students will learn to let go of the "rules" and piece blocks in an intuitive, free form fashion. We will explore contemporary improv blocks, improv circles, and angled stripes, plus insets and curved strips. Use strips and scraps to add interest and make your design your own. There's no measuring or precise cutting and each guilt will be unique.

We will discuss color choices and using simple design principles to create an original dynamic composition. The extended class goes into these ideas in more depth, as well as discussing quilting options and alternative finishing techniques.

Basic sewing skills and a machine in good working order necessary. Best for intermediate to advanced quilters ready to take the next step to creating original designs. The quilt shown is an example of a quilt I've made using the techniques taught in this class.



### **PHILANTHROPY**

Hello WQ members,

We hope you are thinking about our new Philanthropy project, the Scrap Lattice quilt and starting to make your 7' by 20' strip sets! One WQ guild member has made 36 strips sets already! Please make them very scrappy (lots of colors and patterns) and the fabric pieces can be of any width.

Here's a photo of Allison Leong's version of this quilt:



We will be assembling the quilts during our Annual Philanthropy Workshop. Please let us know if you'd like to donate any large pieces of fabric that could be used for the background or backing.

Save the dates:

<u>October 18</u> – Fabric sale at the Quarterly Meeting, St. Andrews Lutheran Church

November 9 – Annual Philanthropy Workshop, 9:30 AM – 3:30 PM, Westchester Senior Center

If you have any questions please email us at <a href="mailto:Philanthrophy@WestsideQuiltersLosAngeles.org">Philanthrophy@WestsideQuiltersLosAngeles.org</a>.

Thank you! Lisa Drew, Virginia Marshall, and Nancy Kawahara, Philanthropy Co-Chairs

# Westside Quilters..... Yes, yes, yes sign me up!!! I want to keep receiving the WQ newsletter!!!

······



Remember to mail our membership form to:
Westside Quilters of Los Angeles
P.O. Box 641925
Los Angeles, CA 90064-1925

### **MEMBERSHIP**

Last chance to get our colorful newsletter and member rates for workshops...The roster will be updated after our August General Meeting and any current members who haven't paid their renewal will be deleted from the roster.

The renewal form will still be available on our website and forms will be available at our August 10<sup>th</sup> meeting. So far our new and renewed members are at about 60. We hope the rest of you will continue to be part of Westside Quilters – great group, great workshops, speakers and friends.

See you in August.

Luann Jaffe Membership Chairperson

If you have any questions regarding membership please contact me either through the web or <a href="mailto:luannjaffe42@gmail.com">luannjaffe42@gmail.com</a>

See membership form on page 12

## Leadership.....

### **INSPIRATION**

What inspires you to start a new quilting project? For me, inspiration comes in many forms. Sometimes it is as simple as seeing a picture of a quilt I like, sometimes it comes from watching Quilting Arts on television, sometimes it happens when I see someone's quilt at show-and-tell or when I take a class. It can also come from seeing an interesting exhibit at a museum, or from reading a poem that moves me, or from seeing a beautiful sunset. And then there are the times when I just feel stuck and don't know what to do next ("quilter's block," akin to writer's block) and I hope that just playing in my stash will trigger an idea. I am sure that all of you have had those moments.

Writer's block, or, for us, "quilter's block," is something that afflicts everyone involved in endeavors. Film director creative screenwriter / composer Jim Jarmusch addresses the issue with four simple words: "No input, no output." He goes on to say, "Meaning, we're going to hear a band, we're going to go to a museum, or we're going to hang out with some writer that we admire. We're going to get some input, because if we don't, then we have nothing." To paraphrase, if you want to make quilts (or films, or any art form), look at a lot of quilts, but don't just look at quilts: "Go take a walk, look at the sky, read a book about meteorology, look at the design of people's shoes."

Where do you find your inspiration? How can you stretch your creative muscles and find new sources to inspire you? Inspiration is all around us. All we need to do is open our eyes, get out there and look.

Barbara Marom-Pollack Vice President



Cindi Garacochea,	August 2.
Nina Flores	August 11
Betty Seinfeld	August 15
Annette Levey	August 15
Brenda Gottfried	August 18
Stephanie Wexler	August 25
Terrie Dorio	August 26



Stay Cool

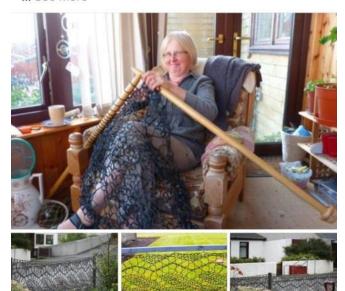


### **TREASURER**

Karynn Dittmar, Treasurer

CARRYNN Dittmar, Treasurer OPENING BALANCE					
AS OF 6/1/19		8439.78			
INCOME					
Membership Dues /					
Donations	2030.00				
Workshop Fees	900.00				
Bank Adjustment	0.00				
Guest Fees	0.00				
Fabric Sale Fundraiser	0.00				
Amazon	0.00				
TOTAL INCOME		2930.00			
EXPENSES					
Workshop Expense	478.00				
General Meeting					
Expense	0.00				
Charitable					
Contributions	0.00				
Administrative	0.00				
Expenses	0.00				
Mileage	262.00				
reimbursement	262.00				
SCCQG Insurance	0.00				
Website	220.25				
PO Box Rental	154.00				
Philanthropy / Ed.	0.00				
Expense	0.00				
Printing / Promotion / Admin.	0.00				
	0.00				
Square Up Fees Government Fees	9.20				
Government rees	0.00				
TOTAL EXPENSE		1123.45			
IVIAL LAI LIIOL		1143.43			
NET INCOME		1806.55			
TALL HADOWIL	`	1000.00			
CLOSING DALANCE					
		10246 33			
CLOSING BALANCE as of 7/30/19	`	10246.33			

A resident of Hamnavoe, in Burra, Shetland Anne Eunson decided to knit herself a beautiful lace fence ... See More



Looking for a summer project and need a new fence?

### **Easy Money for WQ:**

We want to remind you that Amazon will pay Westside Quilters 0.5% of purchases as an eligible charitable organization. When you log in to your Amazon account, please select Westside Quilters as your charity in Amazon Smile. If you received an email stating that you need to select a new charity since Westside Quilters had not supplied their bank information update, please check to see if you need to register again. The situation has been resolved.

If you have any problems, please contact Karynn Dittmar, Treasurer.





### **WEBSITE:**

The photos from our most recent quarterly meeting featuring Linda Anderson's extraordinary work and our own members' Quilters Showcase offerings are now up on the WQ website at <a href="https://www.westsidequilterslosangeles.org">www.westsidequilterslosangeles.org</a>. The site has also been updated with a few photos from our Featherweight Clinic with Lloyd Askew.

The Programs Brochure for 2019-20 handed out at the last meeting had a date error. This has been corrected in the version that you can download and print from the home page of the website. Membership Renewal forms and Workshop Registration forms are also available to print out.

Sally Wright, Website Manager







Quilt Show Panic, Stage 2: The All-Nighter

### **WORKSHOP REGISTRATION**

First, please email your intent to attend a workshop to: <a href="mailto:Programs@WestsideQuiltersLosAngeles.org">Programs@WestsideQuiltersLosAngeles.org</a> at the WQ website, choose Calendar and scroll down to individual workshops. See the link to the Workshop Registration Form (which you can fill in on-line and then print) and the supply list. See the workshop no-refund policy (substitutions allowed) shown on the Workshop Registration Form.

WQ will hold your space at the workshop for 14 days to allow time to mail Registration Form and payment to the WQ post office box. For last-minute registrations, contact the Program Chair ASAP. **Credit cards/debit cards now accepted.** Nonmembers pay a \$15.00 surcharge. Supply lists for all classes can be found on the Calendar page at

www.WestsideQuiltersLosAngeles.org. The class sessions are from 9:30am to 3:30pm.



## Membership Form June 1, 2019 to May 31, 2020 PLEASE WRITE CLEARLY and MAKE SURE YOU INCLUDE YOUR EMAIL ADDRESS

Name			Birthday
Address			(Month/Day)
Address			
City/State/Zip Code			
Home Phone	Work Phone		Cell Phone
Email:			
Occupation	Ret	ired ? From?	
Member of Mini-Group	Interested in joining a mini-group?		ning a mini-group?
	wal Membership	□ New	Member
Annual Membership Dues to I	•	e not tax dec	luctible] \$ 50.00
Fully Tax-Deductible Charitab			
Total Amount Enclosed	•••••	••••••	••••••
	al Meetings without fee	, and register	ies, have the right to vote, hold elective for work-shops at membership rates.
For renewing members, please indi	cata your contributions	this past fice	al voor
□ Served on the Execu	-	•	•
<ul> <li>Engaged in philanth</li> </ul>			
□ Assisted at general n		•	
<ul><li>Contributed to the V</li><li>Other activities</li></ul>	-	•	_
□ Other activities			<del></del> ·
Members can pay with a check, ca	sh, credit card or debit	<u>card</u> :	
(1) If paying by check, make y	your check payable to "	Westside Qui	lters."
(2) If paying by credit card or	debit card, please fill in	n the informa	tion below. Credit card
number			
Name as it appears on card _			
•	ess   MasterCard		
CVV	Billing Zip Code		
(3) Please sign and complete	this application.		
(4) Mail application and chec		ง Westside Qเ	uilters, Post Office
Box 641925, Los Angeles, CA	90064.		
 Signature			Date
	al 501(c)(3) tax-exemptin		he effective date of exemption is
June 17, 2010, as specified		•	•

## Calls for Entry

For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <a href="https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/">https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/</a>

I also recommend this blog post from Lyric Kinard on how to choose venues to display your work - <a href="https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/">https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/</a> In fact, there is a whole series of blog posts on getting your work out there that is well worth your time.

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience... Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc.
   Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once.
   Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no.
   Ask me how I know...
- Having a great photo of your quilt straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

The big news is that the entry process for **Road to California** is now open at <a href="http://road2ca.com/submit-a-quilt.html">http://road2ca.com/submit-a-quilt.html</a>. The entry deadline is October 2, 2019 so there is plenty of time. This is our local big time show and it would be great to see some work from our members. You'll never have a quilt hanging there if you don't enter!

**Quilts=Art=Quilts** at the Schweinfurth Art Center, Auburn, NY. Exhibit Dates: October 26, 2019 - January 5, 2020 <a href="http://www.qagentry.org">http://www.qagentry.org</a> Entry Deadline August 2, 2019

Sew They Say: Pennsylvania Nat'l Quilt Extravaganza, Oaks, PA

September 12 – 15, 2019 <a href="http://www.guiltfest.com">http://www.guiltfest.com</a> Entry Deadline August 12, 2019

**37<sup>th</sup> Asheville Quilt Show,** Asheville, NC September 27 – 29, 2019 <a href="http://ashevillequiltguild.org/entry-form-rules/">http://ashevillequiltguild.org/entry-form-rules/</a> Entry deadline August 12, 2019

**NorthWest Quilting Expo,** Portland, OR, September 26 – 28, 2019, http://www.nwquiltingexpo.com/enter-your-quilt.htm Entry deadline August 15, 2019

*Quilty Pleasures* – Pacific International Quilt Festival, Santa Clara, CA October 17-20, 2019 <a href="http://www.quiltfest.com">http://www.quiltfest.com</a>

Entry Deadline August 27, 2019

**Excellence in Fibers V,** Muskeegon, MI December 12, 2019 – March 15, 2020 +Publication <a href="http://www.fiberartnowentry.com/">http://www.fiberartnowentry.com/</a> Entry Deadline, September 10, 2019

**Craft Forms 2019** Int'l Juried Exhibition Of Contemporary Fine Craft (Wayne, PA) Nov 18, 2019 – Feb 1, 2020 <a href="http://www.craftformsentry.org">http://www.craftformsentry.org</a>

Entry deadline September 15, 2019

Road to California, Ontario, CA. January 23 - 26, 2020.

http://road2ca.com/submit-a-quilt.html. Entry Deadline October 2, 2019.

**Between The Threads,** Webster Arts, St. Louis MO. <a href="https://www.webster-arts.org/between-the-threads-call-for-art">https://www.webster-arts.org/between-the-threads-call-for-art</a>

Entry Deadline October 11. 2019

**Art Quilt Elements 2020,** Wayne, PA. March 29 – May 2, 2020 <a href="http://www.artquiltelements.org">http://www.artquiltelements.org</a> Entry Deadline, October 13, 2019

AQS Quilt Week Daytona, http://www.guiltweek.com/contest/ Entry Deadline October 18, 2019

**Challenge 2020: Honoring Road to California,** Southern California Council of Quilt Guilds is accepting entries for an exhibit at Road to California, January 23 - 26, 2020. Exhibit entries are limited to SCCQG members of Member Guilds or Affiliate Members only. For its 25th Anniversary Road to California is challenging local guilds members to create a quilt that is inspired by this wonderful quilt festival and features a technique that was learned in a Road to California workshop or uses a pattern/book and/or fabric purchased from a vendor at Road to California during the years 1995 – 2019. Entry form:

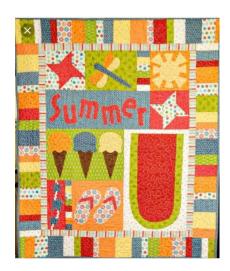
https://media.rainpos.com/5738/2020\_entry\_form\_road\_to\_ca.pdf Entry Deadline November 1, 2019

Questions? sally@sallywrightquilts.com

Sally Wright

















	A NEIGHBORLY GUILD CALENDAR
August 2019	
August 7 Santa Monica Quilt Guild www.santamonicaquiltguild.org	Summer Potluck
August 9-10	Esterita Austin
Westside Quilters www.WestsideQuiltersLosAngeles.org	Program: "Classic Rock" Workshop: "Sheer Faces"
August 12 San Fernando Valley Quilt Association www.sfvqa.net	Program: Treasure Hunt
August 12 LA Modern Quilt Guild www.lamgg.blogspot.com	Meeting - 2 <sup>nd</sup> Monday of the month
August 13 Orange County Quilters Guild www.orangecountyquiltersguild.com	Leah Zieber Program: History Repeated Antique Quilt Trunk Show and Lecture
August 14 Simi Valley Quilt Guild www.simivalleyquiltguild.org	Free Sew
August 14 Glendale Quilt Guild www.glendalequiltingguild.org	GQG Teachers Program: Tools & Techniques
August 17 African American Quilters of Los Angeles www.easysite.com/aaqla	Meeting – third Sunday of the month
August 20 21 South Bay Quilters Guild www.southbayquiltersguild.org	Dora Cary Program: My Path to Fearless Quilting Workshop: "Beads on a String"
September 2019	
September 7 Westside Quilters www.WestsideQuiltersLosAngeles.org	Mary Tabar Workshop: 'Water Color Strip Quilt''
September 9 LA Modern Quilt Guild www.lamqg.blogspot.com	Meeting - 2 <sup>nd</sup> Monday of the month
September 11 Simi Valley Quilt Guild www.simivalleyquiltguild.org	Pat Blair, Program : A Painted Path to Quilting
September 11 & 14 Glendale Quilt Guild www.glendalequiltguild.org	Cathy Perlmutter Program: Cityscapes Alice Smith Workshop: Landscapes in a Day
September 21 South Bay Quilters Guild www.southbayquiltersguild.org	High Tea, Talk on Hats, Fashion Show, and Celebration of our Guild's 40th Anniversary
September Santa Monica Quilt Guild www.santamonicaquiltguild.org	Lujean Seagal Lecture https://lujeanquilt.com/
September 21 African American Quilters of Los Angeles www.easysit.com/aaqla	Meeting 3 <sup>rd</sup> Sunday of every month

### **OUT AND ABOUT**

- LACMA "Power of Pattern: Central Asian Ikats from the David and Elizabeth Reisbord Collection" Opening February 3, 2019
- → Big Bear Lake Quilters' Guild Annual Quilt Show August 2 & 3, 2019
- Land San Diego Quilt Show August 29-31 San Diego Convention Center Hall F
- Kohn Gallery on N Highland in Hollywood Maria Berrio mixed-media artworks on canvas <a href="https://www.studios-efanyc.org/maria-berrio">https://www.studios-efanyc.org/maria-berrio</a>
  http://www.artnews.com/2019/03/13/kohn-gallery-represents-maria-berrio-to-roster/
- Laundry Basket Quilts Retreat with Edyta Sitar in Oxnard, CA September 19-22, 2019
  This retreat will be full of fun quilting activities, from classes to schoolhouses, to trunk shows to make and take. The link below explains more about the retreat and starts the application process. <a href="https://www.laundrybasketquilts.com/online-shop.html?store-page=2019-Retreat-c35588113">https://www.laundrybasketquilts.com/online-shop.html?store-page=2019-Retreat-c35588113</a> www.laundrybasketquilts.com
- South Bay Quilt Guild: "High Tea, Talk on Hats, Fashion Show, and Celebration of Guild's 40th Anniversary" September 21, 2019 at 11:30 am contact Carollee Schuegraf, 310.265.9796 or <a href="mailto:schuegraf@gmail.com">schuegraf@gmail.com</a> for details

See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events. Go to <a href="www.sccqg.org">www.sccqg.org</a> scroll down to the bottom of the homepage and click on the box "Speakers" and see other SCCQG guilds and speakers into 2019.

## Greetings from Sisters, Oregon.....



### **Editor's Note:**

### Greetings from Sisters, Oregon.....

For the last 44 years Sisters, Oregon, a small town of only 2,701 people, has hosted the **Sisters Outdoors Quilt Show** on the 2<sup>nd</sup> Saturday of July. I had heard about this quilt show but never thought I would get a chance to go to it.

I love when the stars and the planets all align. As luck would have it, a big party was happening in Portland, Oregon to

celebrate my cousin Sara and her husband Doug's 50<sup>th</sup> wedding anniversary the same week of the Sisters Outdoor Quilt Show. What a great week in Oregon. First, strolling the streets of Sisters on a beautiful crystal clear blue sky day and looking at amazing quilts hanging on all the buildings. And second, partying with my wonderful extended family at the 50<sup>th</sup> anniversary party for Sara and Doug

in Portland.

The Sisters one-day quilt show draws more than 10,000 people/quilters. And there is plenty to look at, as Sisters displays more than 1200 quilts hanging on buildings, fences, and overhangs. The quilts are everywhere as you walk the downtown streets! Great fun!

I browsed quilts by 'high profile' quilting teachers all under a big top canopy in the park. And, there was plenty of time to chat with the teachers about their latest book.

Check this one off my bucket list, I made it to Sisters!

Happy Stitching,

Debbie Nussbaum Newsletter Editor









### Westside Quilters Board Meeting, July 21, 2019

<u>President:</u> Roberta welcomed everyone to the meeting at 12:00.

A discussion of the recently cancelled Sew-In was first on the agenda. There were very few RSVPs to the activity. WQ usually does not have anything going on in July. Is it a good idea to try out or just leave that month free of activity? What is the best way to let everyone know if there is a program?

<u>Vice President:</u> Barbara reported on the meeting of the Southern California Quilt Guild Council on July 13. Several other members of the Board also attended. The subject of this meeting was treasury accounts and insurance. There was information on a number of subjects including liability insurance and what a guild needs to do, especially if meeting at different locations. Some facilities, like City buildings, are covered by the owners, but some are not. The meeting also covered what needs to be done if a guild has a show or holds raffles which WQ does not. That makes it easier for us. The conclusion of all was that a guild needs to be run like a business when it comes to our treasury.

On a lighter note, the Council will have an exhibit at Road to California. More information to come.

Treasurer; Karen reported that there is \$9655.33 in Westside Quilters bank account.

<u>Programs:</u> Pat informed the group that there is new leadership at the Westchester Senior Center and they will now be charging for the use of the facility. We have the August meeting scheduled there for this year. The October meeting and all quarterly meetings in 2020 will be at St. Andrew's Lutheran Church.

The Esterita Austin August 9 workshop "Sheer Faces" still has a few spaces left. Sign-ups for Mary Taber's workshop, "Watercolor Strip Quilt" open on July 22. And registration for Cindy Griselda's "Artful Improv" will be available at the August quarterly meeting.

<u>Philanthropy:</u> The annual fabric sale will be at the October WQ meeting at St Andrew's Church. Samples of the blocks for WQ's philanthropy quilt will be available at the August meeting.

Website: Sally reported that everything is up-to-date on the website.

Other: Sally mentioned that Westside Quilters by-laws and standing rules need to be reviewed - they are 9 years old. Sally moved to establish a committee to review them and Barbara seconded. Sally and Karynn are on the committee with one or two more to join them.

Future Business: The next Board Meeting will be August 24 at 10:00.

Meeting adjourned at 1:10.

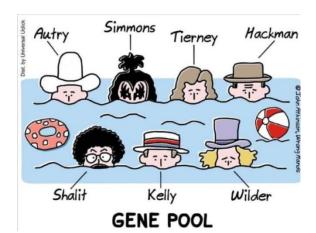
Respectively submitted, Terrie Dorio, Secretary

### Some pools are more interesting than others!!!









### Westside Quilters Board Meeting, June 22, 2019

<u>President:</u> Roberta welcomed the group to the meeting of new and outgoing board members and asked everyone to introduce themselves and mention any positions they had held on the board in the past.

A discussion of Linda Anderson's presentation at the May 18 quarterly meeting followed with much praise for her quilts and skill. Especially appreciated was that she did come after her husband's death a few weeks earlier.

There was another discussion of the Westchester Senior Center and its policies on not accepting money at the Center and how it might affect membership renewals. It is a big venue with a lot of parking, but we will have to work around the money issue if we continue to meet there. The July 13 Sew-in and August 10 quarterly meeting will be at the Center. Some future meetings have been booked at St. Andrew's church.

The Featherweight class with Lloyd Askew went well with 12 in the class.

<u>Vice-President:</u> Barbara mentioned that the Southern California Quilt Guild Council's July 13 meeting will be in Santa Monica. There are 90 member guilds in the Council and range as far as Las Vegas.

<u>Treasurer:</u> Karynn reported that Westside Quilters has \$9600 in our account.

<u>Programs:</u> Registration is open for Esterita Austin's August 9 workshop, "Sheer Faces." Mary Tabar, "Watercolor Strip Quilt," is scheduled for September 7. Linda reported that upcoming programs have been scheduled for St. Andrew's church into 2020. The Program committee is also looking into the Culver City Veterans Center for future programs.

<u>Philanthropy:</u> Lisa showed a new idea for WQ's philanthropy group projects. It is a strip set, but this time without paper piecing. A suggestion was made to have an example at the August guild meeting.

The annual fabric sale will be on October 19 when we are booked to meet at St. Andrew's church.

<u>Newsletter</u>: The next newsletter will include the Guild's membership form. Also suggested was to include the dates future workshops will open and instructions for the philanthropy group quilt.

Roberta congratulated the Program committee for quality of the teachers at the workshops.

<u>Website:</u> Sally said to send to her links of possibilities to put up on Facebook. Photos are up on the WQ website from the May meeting.

Membership: LuAnn reported that at the moment 50 members have renewed.

Future Business: The next WQ Board meeting with be July 21 at 12:00 at Sally Wright's house.

Meeting adjourned at 11:30.

Respectfully submitted, Terrie Dorio, Secretary



### **Next Executive Board Meeting**

The next meeting of the Executive Board will be held, August 24, 2019
All members of Westside Quilters are welcome to attend with prior notice to
Pres@WestsideQuiltersLosAngeles.org.

Our Mission

A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve minigroups and their philanthropic endeavors within the community; to inspire personal achievement.

Officers 2018-2019

President Roberta Walley

Vice President Barbara Marom-Pollack

Secretary Terry Dorio
Treasurer Karynn Dittmar

Program Pat Karasick, and Linda Lardy

Membership Luann Jaffe
Newsletter Debbie Nussbaum

Philanthropy Nancy Kawahara, Virginia Marshall,

and Lisa Drew

Website Manager Sally Wright

**Appointed Positions** 

Hospitality Kim Ryan, Matt Randall Meeting Set-Up/Take-Down Marianne Simpson

Lisa Drew and Sonja Daniel

PhotographerSally WrightPresident EmeritusKim Ryan

Mailing Address Post Office Box 641925

Los Ángeles, CA 90064

Website

www.WestsideQuiltersLosAngeles.org

Facebook We're on Facebook. Check out the banner on the WQ website home page (lower center).

Amazon There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. This only works if you enter the Amazon website from the WQ website link.

iGive.com This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes & Noble, Bed Bath & Beyond, Enterprise Rent-A-Car, Lancome -- to name a few). Follow the instructions at IGive.com.

Non-Profit Status Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to Westside Quilters are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; Westside Quilters is qualified to accept tax deductible bequests and gifts or transfers of gifts.

F.E.I.N. **27-3145733** 

(Federal Employer Identification Number)





